

Coming to Jesus

W. H. Burrell, 1885

John Robson Sweeney, arr.

J=76

The musical score consists of two staves of music in common time, key signature of four flats. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into sections by vertical bar lines and includes a section labeled "Refrain". The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The score concludes with a final section of music without lyrics.

1. With my sin - wound - ed soul, To be made ful - ly whole, And Thy
2. Oh how long I have tried, To re - sist na - ture's tide! All in
3. I Thy prom - ise be - lieve, That in Thee I shall live, Thro' Thy
4. To be Thine, whol - ly Thine, Pre - cious Sav - ior di - vine, With my

per - fect sal - va - tion to see, With my heart all a - glow, To be
vain I have sighed to be free; In my self all un - done, 'Neath the
blood shed so free - ly for me; To ob - tain a pure heart, And se-
all con - se - crat - ed to Thee; To be kept ev - ery hour, By Thy

washed white as snow, I am com-ing, dear Sav-ior, to Thee.
waves sink - ing down, I am com-ing, dear Sav-ior, to Thee.
cure the good part, I am com-ing, dear Sav-ior, to Thee.
love's won - drous power, I am com-ing, dear Sav-ior, to Thee.

Refrain

Thee, I am com - ing, dear Sav - ior, to Thee, With my heart all a - glow, To be
washed white as snow, I am com-ing, dear Sav-ior, to Thee.