

Por la Excelsa Majestad

Folliott Pierpoint, 1864, tr. Federico Pagura

Conrad Kocher, 1838

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by an eighth note, then a quarter note. The bottom voice (Bass) enters with a quarter note. The tempo is marked as $\text{♩} = 110$. The music consists of a series of quarter notes and eighth notes.

1. Por la ex - cel - sa ma - jes - tad De los cie - los, tie - rra y mar;
2. Por la ca - ma noc - tur - nal, Por la ti - bia luz del sol,
3. Por la men - te, el co - ra - zón, Los sen - ti - dos que nos das,
4. Por los la - zos del a - mor, Que en fa - mi - lia y am - i - stad,

A continuation of the musical score for the second stanza. The top voice begins with a quarter note followed by an eighth note. The bottom voice enters with a quarter note. The music consists of a series of quarter notes and eighth notes.

A continuation of the musical score for the third stanza. The top voice begins with a quarter note followed by an eighth note. The bottom voice enters with a quarter note. The music consists of a series of quarter notes and eighth notes.

Por las a - las de tu a-mor Que nos cu - bren sin ce - sar; Te o-fre - ce-mos,
Por el am - plio cie - lo a-zul, Por el ár - bol, por la flor; Te o-fre - ce-mos,
Que tu in - men-sa cre - a - ción Nos per - mi - ten a - pre - ciar; Te o-fre - ce-mos,
Nos a - cer - can hoy a - quí Ya los que par - tie - ron ya; Te o-fre - ce-mos,

A continuation of the musical score for the fourth stanza. The top voice begins with a quarter note followed by an eighth note. The bottom voice enters with a quarter note. The music consists of a series of quarter notes and eighth notes.

A continuation of the musical score for the fifth stanza. The top voice begins with a quarter note followed by an eighth note. The bottom voice enters with a quarter note. The music consists of a series of quarter notes and eighth notes.

oh Se-ñor, Al-a-ban-zas con fer-vor.
oh Se-ñor, Al-a-ban-zas con fer-vor.
oh Se-ñor, Al-a-ban-zas con fer-vor.
oh Se-ñor, Al-a-ban-zas con fer-vor.

A continuation of the musical score for the sixth stanza. The top voice begins with a quarter note followed by an eighth note. The bottom voice enters with a quarter note. The music consists of a series of quarter notes and eighth notes.