

# Will the Circle Be Unbroken

Charles H. Gabriel, before 1908



A musical score for two voices (treble and bass) in 4/4 time, key signature of two flats. The tempo is marked as 135 BPM. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating a verse or section of the song.

The music features a mix of eighth and sixteenth note patterns, primarily in quarter note time values. The bass line provides harmonic support with sustained notes and rhythmic patterns. The treble line follows a similar pattern, creating a harmonious duet. The score is presented on a standard five-line staff system with clefs and key signatures.