

At the Battle's Front

1 SAMUEL 17:45-47; ZECHARIAH 10:5; EPHESIANS 6:10-18
L. N. M.

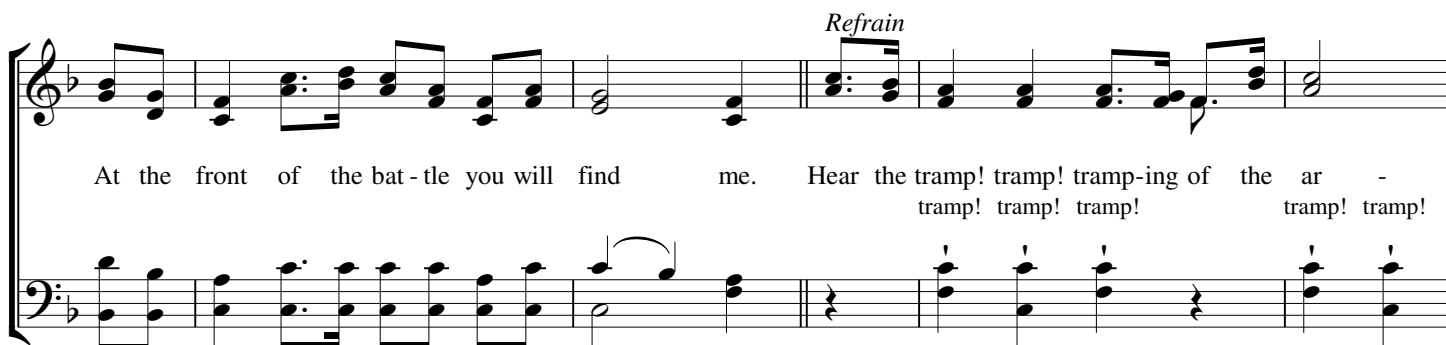
Leila N. Morris, c.1906



1. I've en - list - ed for life in the ar - my of the Lord, Though the fight may be long,
2. With the ban - ner of love and of ho - li - ness un-furled, Full sal - va - tion pro-claim
3. Is your name, friend, en-rolled with the loy - al ones and true? Will you dare now to stand



and the strug - gle fierce and hard; With the ar - mor of God and the Spir - it's trust - y sword,
to a sin - ful, dy - ing world; Though the darts thick and fast from the en - e - my be hurled,
with the Sav - ior's faith - ful few? Will you join with me now and the cov - e - nant re - new?



Refrain
At the front of the bat - tle you will find me. Hear the tramp! tramp! tramp - ing of the ar -
tramp! tramp! tramp! tramp! tramp!



my, The tri - umph shout - ing, the foe we're rout - ing; Hear the tramp! tramp! tramp - ing of the
tramp! tramp! tramp! tramp! tramp! tramp! tramp! tramp! tramp!



ar - my, March - ing on to vic - to - ry; I'm in this
tramp! tramp! tramp! hal - le - lu - jah!

ar - my, this glo - rious ar - my, And the God of bat - tles will de - fend me;
tramp! tramp! tramp! tramp! tramp! tramp!

This system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a dotted half note A4, and then a half note B4. The piano accompaniment is on a single staff in bass clef, starting with a half note G2, followed by a dotted half note A2, and then a half note B2. The lyrics are: "ar - my, this glo - rious ar - my, And the God of bat - tles will de - fend me; tramp! tramp! tramp! tramp! tramp! tramp!"

I'm in this ar - my, this glo - rious ar - my, At the front of the bat - tle you will find me.
tramp! tramp! tramp! tramp! tramp! tramp!

This system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a dotted half note A4, and then a half note B4. The piano accompaniment starts with a half note G2, followed by a dotted half note A2, and then a half note B2. The lyrics are: "I'm in this ar - my, this glo - rious ar - my, At the front of the bat - tle you will find me. tramp! tramp! tramp! tramp! tramp! tramp!"