

I Surrender All

Musical notation for the first stanza of the hymn, featuring two staves in G clef, B-flat key signature, and common time.

1 All to Je-sus I sur-ren-der, all to him I free-ly give;
2 All to Je-sus I sur-ren-der, hum-bly at his feet I bow,
3 All to Je-sus I sur-ren-der, make me, Sa-vior, whol-ly thine;
4 All to Je-sus I sur-ren-der, Lord, I give my-self to thee;

Musical notation for the second stanza of the hymn, featuring two staves in G clef, B-flat key signature, and common time.

I will e-ver love and trust him, in his pre-sence
world-ly plea-sures all for-sa-ken: take me, Je-sus,
may thy Ho-ly Spi-rit fill me, may I know thy
fill me with thy love and po-ter, let thy bles-sing

Musical notation for the third stanza of the hymn, featuring two staves in G clef, B-flat key signature, and common time.

Refrain

Musical notation for the Refrain of the hymn, featuring two staves in G clef, B-flat key signature, and common time.

dai-ly live. I sur-ren-der all, I sur-ren-der
take me now. power di-vine. I sur-ren-der all
power di-vine. fall on me.

Musical notation for the fourth stanza of the hymn, featuring two staves in G clef, B-flat key signature, and common time.

all, all to thee, my
I sur-ren-der all,

Musical notation for the fifth stanza of the hymn, featuring two staves in G clef, B-flat key signature, and common time.

bles-sed Sa-vior, I sur-ren-der all.

Musical notation for the sixth stanza of the hymn, featuring two staves in G clef, B-flat key signature, and common time.