

As Shadows Lengthen

Richard W. Adams, 2009

William Henry Monk, 1861

$\text{♩} = 115$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 115. The score consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are arranged in four parts, corresponding to the four voices. The first system covers the first four lines of the lyrics. The second system covers the next four lines. The third system covers the final four lines and ends with a double bar line. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal parts.

1. As sha - dows length-en and the night grows cold, Not see - ing
2. One thing we pray, when ev - ening round us falls, Show us the
3. That we may tell to gen - e - ra - tions new, Tell of a
4. Then, when our task is done and comes the wing Of death's bright

how life's pag - es will un - fold, Give us Your peace as, yield - ing to Your
place on mem - ory's dark - ened walls, As dim - ming eye and fail - ing flesh grow
faith - ful - ness for - ev - er true, Tell of a power that keeps us to the
an - gel, teach us how to sing, With soar - ing con - fi - dence to mount on

will, We trust the au - thor loves and keeps us still.
weak, Show us where pic - tures of Your love still speak,
end, Tell of our God, pro - tect - or, guide and friend.
high, Fly - ing to gold - en streets be - yond the sky.