

# All the Way Along

Ada Blenkhorn, 1904

Lewis Edgar Jones

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and tempo of 107 BPM. The first staff begins with a treble clef and a bass clef below it. The second staff begins with a bass clef. The third staff begins with a bass clef.

**Lyrics:**

1. There is One who loves me, One who is my friend. All the way a - long,  
2. He doth still the temp - est, bid its tu - mult cease, All the way a - long,  
3. In my Lord and Sav - ior I will joy - ful be, All the way a - long,  
4. I will sing the prais - es of His wond - rous love, All the way a - long,

all the way a - long. He is ev - er near me, read - y to de - fend.  
all the way a - long. In the time of trou - ble keeps in per - fect peace;  
all the way a - long. Speak - ing words of com - fort sweet and dear to me,  
all the way a - long. I will sing more sweet - ly in my home a - bove,

**Refrain:**

All the way a - long it is Je-sus. All the way a - long it is Je - sus; All the way a - long, bless-èd  
All the way a - long it is Je-sus.  
All the way a - long it is Je-sus.

Je-sus. He's my joy and song, all the way a - long. All the way a - long it is Je-sus.