

Believe and Obey

Frances Jane (Fanny) Crosby, 1894

Ira David Sankey

$\text{♩} = 140$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 140. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The piece includes a refrain section marked 'Refrain'.

1. Press on-ward, press on-ward, and trust-ing the Lord, Re - mem-ber the
2. Press on-ward, press on-ward, if you would se - cure The rest of the
3. Press on-ward, press on-ward, your cour-age re - new; The prize is be-

prom-ise pro - claimed in His Word; He guid-eth the foot - steps, di - rect-eth the
faith - ful, a - bid - ing and sure; The gift of sal - va - tion is of - fered to -
- fore you, the crown is in view; His love is so bound-less, He'll ne - ver say

Refrain

way Of all who con - fess Him, be - lieve, and o - bey.
- day To all who con - fess Him, be - lieve, and o - bey. Be - lieve and o - bey, be -
nay To those who con - fess Him, be - lieve, and o - bey.

- lieve and o - bey; The Mas-ter is call-ing, no long-er de - lay: The light of His

mer-cy shines bright on the way Of all who con - fess Him, be - lieve, and o - bey.