

Fairer Than the Morning

Frances Jane (Fanny) Crosby, 1894

John Robson Sweeney

The musical score consists of four staves of music for piano and voice. The top staff is treble clef, the second is bass clef, and the third and fourth are also bass clef. The tempo is marked as 105. The lyrics are integrated into the music, appearing below the notes. The first section contains four stanzas of lyrics, followed by a 'Refrain' section, and then two more sections of lyrics. The piano accompaniment features chords and bass notes.

1. Thou art fair - er than the morn-ing, O my Sav - ior and my King!
2. Clothed in light as with a gar - ment, Crowned with ma - jes - ty di - vine,
3. Oh, the great-ness of Thy mer - cy, And the rich-ness of Thy grace!
4. When the sil - ver cord is brok - en, And this mor-tal life is o'er,

Refrain

Of Thy grand-eur and Thy beau-ty, How my soul de - lights to sing.
Lo, the scep - ter of do - min - ion Now and ev - er, Lord, is Thine. Thou art
Oh, the love that in Thy king-dom Is pre - par - ing me a place!
With ten thou - sand times ten thou-sand, I shall sing for ev - er - more.

fair - er than the morn-ing, Thou art bright-er, bright-er than the day; At the
Thou art fair-er

glo - ry of Thy pre-sence Clouds and dark-ness flee a - way.
At the glo-ry