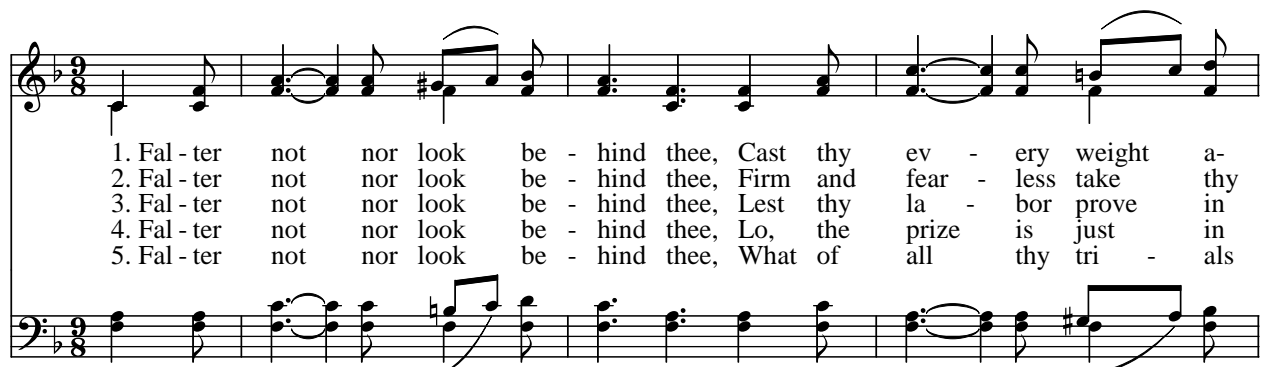


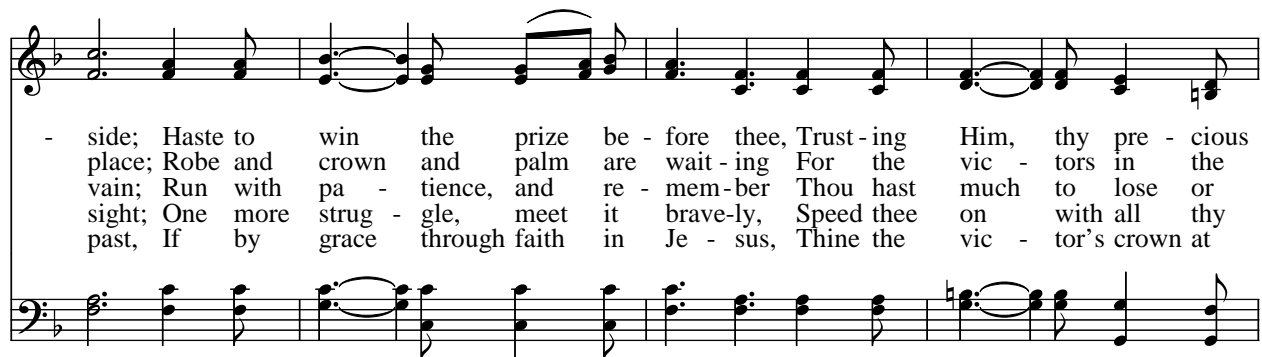
Falter Not

Frances Jane (Fanny) Crosby, 1891

John Robson Sweney

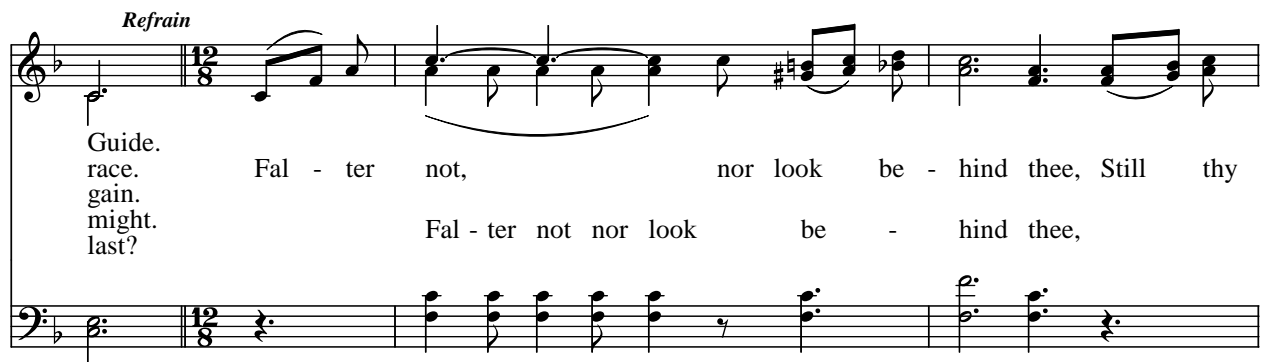


1. Fal - ter not nor look be - hind thee, Cast thy ev - ery weight a-
 2. Fal - ter not nor look be - hind thee, Firm and fear - less take thy
 3. Fal - ter not nor look be - hind thee, Lest thy la - bor prove in
 4. Fal - ter not nor look be - hind thee, Lo, the prize is just in
 5. Fal - ter not nor look be - hind thee, What of all thy tri - als



- side; Haste to win the prize be - fore thee, Trust - ing Him, thy pre - cious
 place; Robe and crown and palm are wait - ing For the vic - tors in the
 vain; Run with pa - tience, and re - mem - ber Thou hast much to lose or
 sight; One more strug - gle, meet it brave - ly, Speed thee on with all thy
 past, If by grace through faith in Je - sus, Thine the vic - tor's crown at

Refrain



Guide.
 race. Fal - ter not, nor look be - hind thee, Still thy
 gain.
 might. Fal - ter not nor look be - hind thee,
 last?



course with joy pur - sue; Per - se - vere, for thou must
 Still thy course with joy pur - sue; Per - se - vere, for thou must con -

con - quer, With the cross of Christ in view.

- quer, With the cross of Christ in view.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The top staff contains a melody with a mix of eighth and sixteenth notes, including some beamed sixteenth notes and a final half note. The bottom staff provides a harmonic accompaniment with chords and single notes, including a prominent bass line with eighth notes. The lyrics are written below the top staff, with the first line of lyrics aligned with the first measure of the melody and the second line of lyrics aligned with the second measure of the melody.