

# Forever with Jesus There

Arthur Tappan Pierson, 1877

James McGranahan

*♩ = 90*

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 6/8 time. It features a key signature of one flat (B-flat). The score includes a main melody with lyrics, a bass line, and a refrain section. The lyrics are as follows:

1. In my Fa-ther's house there is ma-ny a room, And my Lord has gone to pre-  
2. In my Fa-ther's house there is en-d-less day, With no cloud of sor-row or  
3. In my Fa-ther's house there's no wa-nt or woe, And there can be n-o more  
4. In my Fa-ther's house there is n-o more death, For the life of Go-d we  
5. In my Fa-ther's house there are ble-ss-ed saints, Who His ho-ly i-m-age

- pare A place for me; O can it be That I shall be with Him  
care, No tear-ful eyes, no groans or sighs, They know who are with Him  
prayer; For what be-side can God pro-vide, Since we shall be with Him  
share; No thought of sin can en-ter in, For we shall be with Him  
bear; They find in this their sweet-est bliss, That they may be with Him

*Refrain*

there?  
there.  
there. For - ev - er with Je - sus there, For - ev - er with Je - sus there, What  
there.  
there.

grace di-vine, that He is mine! And I shall be with Him there.