

# Gathering Out of Tears

Frances Jane (Fanny) Crosby, 1894

William James Kirkpatrick

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. The tempo is marked as 112 BPM. The lyrics are integrated into the musical lines, with some words underlined and grouped by brackets. The score includes a section labeled "Refrain".

1. Steer our bark a - way to the home-land, Spread the sails of hope o'er the sea;  
2. Steer our bark a - way to the home-land, On with-out a fear let us go;  
3. Bright and fair the hills of the home-land, Clad in all the bloom of the spring;  
4. Soft the winds that blow from the home-land, Sweet the morn that breaks on the shore;

Think of all the friends that a - wait us, When an - chored safe - ly there we shall  
When the port of peace we are near - ing, The bless-ed har - bor lights we shall  
There to Him Who loved and re - deemed us, Our joy - ful, joy - ful praise we will  
Soon we'll meet a - gain our be - loved ones, Where sor - row's plaint-ive moan comes no

*Refrain*

be. know. Gat-her-ing out of tears in - to sun-shine, Ga-ther-ing out of la - bor in - to rest;  
sing. more. out of la - bor in-to rest

Hear the ran-somed throng shout-ing forth their joy in song, Ga-ther-ing to the man-sions of the to the

blest.  
man - sions of the blest