

# God's Boundless Love

Maltbie Davenport Babcock (1858-1901)

Musikalisches Handbuch (Hamburg: 1690)

The musical score consists of three staves of music in common time, with a key signature of one flat. The tempo is marked as  $\text{♩} = 110$ . The first staff uses a soprano clef, the second staff uses a bass clef, and the third staff uses a soprano clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. God's bound - less love! As arch-ing sky A - bove us when we  
2. God's tirel - ess love! Be - side the cot Of her sick child the  
3. God's change-less love! The wan-d'ring one For - sakes, for - gets, dis-  
4. God's might - y love! On Cal - vary's height, Suff - 'ring to save us  
5. God's en - dless love! What will it be When earth - ly sha - dows

The second section of lyrics continues on the second and third staves:

wake and sleep, A - bove us when we smile and weep, A-  
mo - ther sleeps. Our heaven - ly Fa - ther ev - er keeps Un-  
- hon - ors; yet, Re - pent - ing, go - ing home, is met With  
from our sin, To bring God's wide do - min - ion in, And  
flee a - way, For all e - ter - ni - ty's bright day Th'un-

The third section of lyrics is:

- bove us when we live and die.  
- wear-y watch— and slum - bers not.  
no re - proach— "Wel - come, My son!"  
fill our lives with joy and light.  
- fold - ing of that love to see!