

# His Word Was with Power

Eliza Edmunds Hewitt, 1900

Howard E. Smith

$\text{♩} = 107$

The musical score is written in 4/4 time with a tempo of 107 beats per minute. It consists of six systems, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The lyrics are as follows:

1. There's power, might - y power in the word of the King; He  
2. There's power, might - y power in the par - don - ing word; He  
3. There's power, might - y power in the word of the Lord, And

speaks, and the cap - tive is free; The lips of the dumb with re-  
said, "Go, and sin now no more!" How sweet was the hour when for-  
strength He will give, when we pray, To fol - low His foot - steps, His

*Refrain*

- joic - ing shall sing; O speak, bless - ed Sav - ior, to me! O the  
- give - ness I heard, And mer - cy had o - pened the door!  
good - ness re - cord, And walk in love's beau - ti - ful way.

power, might-y power, In the word of my Sav-ior and king! O the  
O the pow'r, might-y pow'r

power, might-y power! For Je-sus sal-va-tion shall bring.  
O the pow'r, might-y pow'r