

Loyalty to Christ

Elijah Taylor Cassel, 1894

Flora Hamilton Cassel

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a tempo of 95 BPM. It features a mix of eighth and sixteenth notes. The lyrics for this section are:

1. From o - ver hill and plain there comes the sig - nal strain, 'Tis loy-al-ty, loy-al-ty, loy-al-ty to
2. O hear, ye brave, the sound that moves the earth a - round, 'Tis loy-al-ty, loy-al-ty, loy-al-ty to
3. Come, join our loy - al throng, we'll rout the gi - ant wrong, 'Tis loy-al-ty, loy-al-ty, loy-al-ty to
4. The strength of youth we lay at Je - sus' feet to - day, 'Tis loy-al-ty, loy-al-ty, loy-al-ty to

The bottom staff continues the musical line with a bass clef and a key signature of one flat (B-flat). The lyrics for this section are:

Christ; Its mu - sic rolls a - long, the hills take up the song, Of loy-al-ty, loy-al-ty, yes, loy-al-ty to
Christ; A - rise to dare and do, ring out the watch - word true, Of loy-al-ty, loy-al-ty, yes, loy-al-ty to
Christ; Where Sa - tan's ban - ners float we'll send the bu - gle note, Of loy-al-ty, loy-al-ty, yes, loy-al-ty to
Christ; His Gos-pel we'll pro - claim, through - out the world's do - main, Of loy-al-ty, loy-al-ty, yes, loy-al-ty to

A "Refrain" section follows, indicated by a bracket above the music. The lyrics for the refrain are:

Christ.
Christ. "On to vic-to - ry! On to vic-to - ry!" Cries our great Com-mand-er, "On!" We'll
Christ.
Christ. great Com - mand-er, "On!"

The music concludes with a final section of lyrics:

move at His com - mand, We'll soon pos-sess the land, Through loy-al-ty, loy-al-ty, Yes, loy-al-ty to Christ.