

My Lord, What a Morning!

African-American Spiritual

The musical score consists of two staves of music in common time with a key signature of one sharp (F#). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes. The lyrics are integrated into the vocal line, appearing at the beginning of each section and during specific melodic moments.

My Lord, what a morn-ing! My Lord, what a morn-ing! O my Lord, what a

morn-ing, When the stars be-gin to fall. You'll hear a sin - ner mourn, To wake the
You'll hear a sin - ner pray, To wake the
You'll hear a Christ-ian shout, To wake the
You'll hear a Christ-ian sing, To wake the

na-tions un-der - ground!
na-tions un-der - ground!
na-tions un-der - ground!
na-tions un-der - ground!

Look-ing to my God's right hand, When the stars be-gin to fall!