

O Changeless Word

Julia Harriet Johnston, 1905

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$\text{♩} = 112$

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. It consists of four systems of music. The first system contains the first four lines of the hymn. The second system contains the next four lines. The third system is the refrain, which is repeated twice. The fourth system contains the final two lines of the hymn. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across measures. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 3/4.

1. O change - less Word of life and light, A per - fect rule to
2. Thou Book di - vine, thy pag - es shine With heav'n's un - fad - ing
3. Here law and love and wis - dom stand Re - vealed through by - gone
4. Un - touched by time, or men's as - saults, This Word re - mains un-

guide me, I take thy coun-sels, trust thy truth, And in my heart I hide thee.
glo - ry; Thou dost re - veal to mor-tals here The great re - demp-tion sto - ry.
a - ges, And child-ren read a mes-sage sweet Up - on thy sim - ple pag - es.
- shak - en, And those who build up - on this rock Will ne - ver be for - sak - en.

Refrain

Pre - cious Bi - ble, pre - cious Bi - ble, Book by in - spi - ra - tion giv - en; Pre - cious

Bi - ble, pre - cious Bi - ble, Light to guide our souls to Heav'n!