

Only a Step

Frances Jane (Fanny) Crosby, 1873

William Howard Doane

The musical score consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 118 BPM. The lyrics are integrated directly into the music.

1. On - ly a step to Je - sus! Then why not take it now?
2. On - ly a step to Je - sus! Be - lieve, and thou shalt live;
3. On - ly a step to Je - sus! A step from sin to grace;
4. On - ly a step to Je - sus! O why not come and say,

Refrain

Come, and thy sin con - fess-ing, To Him, thy Sav-ior, bow.
Lov - ing-ly now He's wait-ing, And rea - dy to for - give. On-ly a step,
What has thy heart de - cid - ed The mo - ments fly a - pace?
"Glad - ly to Thee my Sav-ior, I give my - self a - way."

on - ly a step, Come, He waits for thee; Come, and thy sin con - fess-ing,

Thou shalt re-ceive a bless-ing; Do not re-ject the mer-cy He free-ly of-fers thee.