

# Shake Hands with Mother Again

W. A. Berry

$\text{♩} = 95$

1. If I should be liv - ing when Je - sus comes, And could know the day and the  
2. I'd like to say, "Mo-ther, this is your boy, Yo - u left when you we - nt a -  
3. There's com-ing a time when I can go home To meet m - y loved ones up  
4. There'll be no more sor - row or pain to bear In that ho - me be - yond the

hour, I'd like to be stand - ing at mo - ther's tomb When Je - sus comes in His  
- way; And now, my dear mo - ther, it gives me great joy To see you a - gain to -  
there; There I can see Je - sus up - on His throne In that bright ci - ty so  
sky; A glor - i - ous thought when we all get there, We ne - ver will say, "good-

*Refrain*

- power.  
- day." 'Twill be a won-der-ful, hap - py day, Up there on the gold-en strand, When  
- fair.  
- bye."

I can hear Je-sus my Sav - ior say, "Shake hands with mo-ther a - gain."

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 95. The score includes four verses of lyrics, a refrain, and a final line. The piano accompaniment consists of chords and single notes in the bass line, providing harmonic support for the vocal melody.