

There's a Picture Fair and Bright

Juila H. Johnston, 1901

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$\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered verses. The piano accompaniment features a steady bass line and chords that support the melody.

1. There's a pic - ture fair and bright, Hang - ing
2. While I look, the pic - tures change, And I
3. O the bless - èd days of old, When I
4. When I long for voic - es hushed, And the

still on mem - ory's wall: There I see my fa - ther take the Book di -
see my mo - ther's face; In her hand the Bi - ble, worn and stained with
felt my mo - ther's hand, With its ten - der touch of love up - on my
touch of van - ished hands, In the dark - ness when death's an - gel spreads his

- vine; Dear home fac - es ga - thered round, As the
tears; But the light is shin - ing still, And with -
head, While the old, old, sto - ry sweet, Which a
wing, Let me turn to mo - ther's Book, With its

sha - dows soft - ly fall, And a light from out the pag - es seems to
- in the ha - llo - wed place There is com - fort for earth's griefs and doubts and
child can un - der - stand, From the pag - es of the Book di - vine she
com - forts and com - mands, For the peace and hope its bless - èd page - s

Refrain

shine.
fears.
read. Dear old Book, pre - cious Book, On thy
bring!

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "shine. fears. read. Dear old Book, pre - cious Book, On thy bring!". The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with two triplet markings (indicated by a '3' below the notes) and a fermata over the final note.

pag-es soiled and worn I love to look! O thou balm for hearts that ache, For my

The second system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "pag-es soiled and worn I love to look! O thou balm for hearts that ache, For my". The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a fermata over the final note.

rall.
saint-ed mo-ther's sake, Thou art dear-er day by day, thou bless-èd Book!

The third system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics: "saint-ed mo-ther's sake, Thou art dear-er day by day, thou bless-èd Book!". The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with a fermata over the final note. The word "rall." is written above the vocal line.