

'Twill All Be Right at Last

Frances Jane (Fanny) Crosby, 1892

William James Kirkpatrick

$\text{♩} = 102$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as 102 beats per minute. The lyrics are arranged in three systems, each with three verses. The first system covers the first two lines of the first verse, the second system covers the next two lines, and the third system covers the final line and the concluding phrase. The piano accompaniment consists of simple chords and single notes, providing a harmonic foundation for the vocal melody.

1. Pray on, pray on, O wear - y not, Tho' great thy con - flict
2. Pray on, pray on, and ne - ver faint, Tho' oft se - vere - ly
3. Pray on, pray on, with stead - fast hope, For thou shalt yet pre-

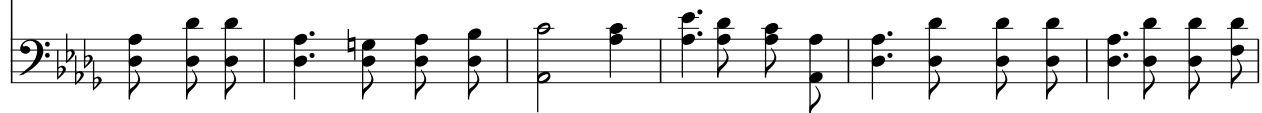
be; Look brave - ly up, and trust in Him Whose love a - bides with
- tried; If thine a per - se - ver - ing faith, That will not be de-
vail; "Ask what thou wilt, it shall be done," The pro - mise can - not

- thee. Re - mem - ber how He led thee forth, Thro' toil and dan - gers
- nied; That thou shalt gain thy heart's de - sire The Lord His Word hath
fail. Cling firm - ly to the sol - id rock, And hold the an - chor

past; Tho' yet un - an - swered is thy prayer, 'Twill all be right at last.
past; Be - liev - est thou? then rest as - sured, 'Twill all be right at last.
fast; The clouds will break, the light will come 'Twill all be right at last.

Refrain

'Twill all be right, 'twill all be right, 'Twill all be right at last; Pray on, pray on, O wear-y



not, 'Twill all be right at last.

