

# When I Walk Up The Streets of Gold

Anonymous

Homer F. Morris, 1920

The musical score consists of two staves of music in 4/4 time, with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The tempo is marked as  $\text{♩} = 115$ . The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. The burd-ens of life may be man - y, The frowns of the world may be  
2. With joy I shall en - ter that ci - ty, The face of my Sav - ior be  
3. What won-der-ful vis - ions of beau - ty, What glor - ri - ous scenes shall un  
4. For a - ges and a - ges I'll praise Him, And ne - ver grow wear - y or

The second section of lyrics continues:

- cold; To me it will mat - ter but lit - tle, When I walk up the streets of  
- hold; And I shall be changed and be like Him, When I walk up the streets of  
- fold; And what daz - zling splen - dors sur - round me, When I walk up the streets of  
old; Love crowned I'll a - bide in His pre - sence, When I walk up the streets of

A *Refrain* section follows, with the lyrics:

gold.  
gold.  
gold. When I walk up the streets of gold, When I walk up the streets of gold, How my  
gold.

The final line of lyrics is:

heart will re - joice in that mor-ning, When I walk up the streets of gold.