

Nearer, My God, to Thee

A musical score for two voices. The top staff uses soprano C-clef, common time, and a key signature of one sharp (F#). The bottom staff uses bass F-clef, common time, and a key signature of one flat (B-flat). The lyrics for the first stanza are:

1. Nearer, my God, to thee,
2. Though like the wan - de - rer,
3. There let the way ap - pear,
4. Then, with my wa - king thoughts
5. Or if, on joy - ful wing

The music consists of eighth-note chords and quarter notes.

ne a - rer to thee!
the sun gone down,
steps un - to heaven;
bright with thy praise,
cleav - ing the sky,

A continuation of the musical score. The top staff starts with a half note followed by eighth-note chords. The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics for the second stanza are:

E'en though it be a cross that rais - eth me,
dark - ness be o - ver me, my rest a stone;
all that thou send - est me, in mer - cy given;
out of my sto - ny griefs Be - thel I'll raise;
sun, moon, and stars for - got, up - ward I fly,

A continuation of the musical score. The top staff starts with a half note followed by eighth-note chords. The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics for the third stanza are:

still all my song shall be, nea - rer, my God, to thee;
yet in my dreams I'd be nea - rer, my God, to thee;
an - gels to beck - on me nea - rer, my God, to thee;
so by my woes to be nea - rer, my God, to thee;
still all my song shall be, nea - rer, my God, to thee;

A continuation of the musical score. The top staff starts with a half note followed by eighth-note chords. The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics for the fourth stanza are:

nea - rer, my God, to thee, nea - rer to thee!