

# From All That Dwell Below the Skies

A musical score for two voices in 2/2 time, treble and bass staves. The key signature is B-flat major (two flats). The music consists of four measures, each ending with a fermata. The lyrics for the first stanza are:

1. From all that dwell below the skies,  
2. E - ter - nal are Thy mer - cies,

Let the Cre -  
E - ter - nal

The music continues with four more measures. The lyrics are:

a - tor's praise a - rise; Let the Re - dee - mer's  
truth at - tends Thy word; Thy praise shall sound from

The music continues with four more measures. The lyrics are:

name be sung, Thro' ev' - ry land by ev' - ry tongue.  
shore to shore, Till suns shall rise and set no more.

The music concludes with four measures. The lyrics are:

88 88

Text: Isaac Watts, 1674-1748  
Tune: John Hatton, c. 1710-1793



DUKE STREET  
[www.hymnary.org/text/from\\_all\\_that\\_dwell\\_below\\_the\\_skies](http://www.hymnary.org/text/from_all_that_dwell_below_the_skies)