

By Thee, O God, invited

J. C. Trench

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The bass staff begins with a bass clef, the same key signature, and a common time signature. The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves, treble and bass clef. The treble staff has a measure number '10' above the tenth measure. The music continues with similar chordal and melodic patterns.

The third system of musical notation concludes the piece with two staves, treble and bass clef. The treble staff has a measure number '15' above the fifteenth measure. The piece ends with a final chord in the bass staff.

By Thee, O God, invited,
We look unto the Son,
In whom Thy heart delighted,
Who all Thy will hath done;
And by the one chief treasure
Thy bosom freely gave,
Thine own pure love we measure,
Thy willing mind to save.

O God of mercy—Father!
The one unchanging claim,
The brightest hopes, we gather
From Christ's most precious name:
What always sounds so sweetly
In Thine unwearied ear,
Has freed our souls completely
From all our guilt and fear.

The trembling sinner feareth
That God can ne'er forget;
But one full payment clearth
His memory of all debt.
When nought beside could free us,
Or set our souls at large,
The death of God's Beloved
Secured a full discharge.

No wrath God's heart retaineth
To usward who believe;
No dread in ours remaineth
As we His love receive;
Returning sons He kisses,
And with His robe invests;
His perfect love dismisses
All terror from our breasts.

Mary Bowley Peters