

Within the Veil, be this

Unknown Composer

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note chord (F4, B-flat4) and continues with quarter notes and eighth notes. The bass clef provides a harmonic accompaniment with chords and moving lines. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble clef includes a measure with a whole note chord (F4, B-flat4) and continues with quarter notes. The bass clef accompaniment remains consistent. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It follows the same two-staff format. The melody in the treble clef ends with a whole note chord (F4, B-flat4). The bass clef accompaniment also concludes with a whole note chord. A measure number '15' is placed above the fifteenth measure of the treble staff.

**“Within the Veil”: be this, belov’d, thy portion,
Within the secret of thy Lord to dwell;
Beholding Him, until thy face His glory,
Thy life His love, thy lips His praise shall tell.**

**“Within the Veil,” for only as thou gazest
Upon the matchless beauty of His face,
Canst thou become a living revelation
Of His great heart of love, His untold grace.**

**“Within the Veil,” His fragrance poured upon thee,
Without the Veil, that fragrance shed abroad;
“Within the Veil,” His hand shall tune the music
Which sounds on earth the praises of Thy Lord.**

**“Within the Veil,” thy spirit deeply anchored,
Thou walkest calm above a world of strife;
“Within the Veil,” thy soul with Him united,
Shall live on earth His resurrection life.**

Freda H. Allen