

# Jesus is our Shepherd

Marchel Davis, 1860

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the treble staff and a bass line in the bass staff. A measure number '5' is placed above the treble staff at the beginning of the fifth measure.

The second system of musical notation continues the piece with two staves. A measure number '10' is placed above the treble staff at the beginning of the tenth measure.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the treble staff at the beginning of the fifteenth measure.

Jesus is our Shepherd,  
Wiping ev'ry tear;  
Folded in His bosom,  
What have we to fear?  
Only let us follow  
Whither He doth lead;  
To the thirsty desert,  
Or the dewy mead.

Jesus is our Shepherd;  
Well we know His voice,  
How its gentlest whisper  
Makes our hearts rejoice;  
Even when He chideth,  
Tender is His tone:  
None but He shall guide us;  
We are His alone.

Jesus is our Shepherd,  
For the sheep He bled;  
Every Lamb is sprinkled  
With the blood He shed.  
Then on each He setteth  
His own secret sign:  
They that have My Spirit,  
These, saith He, are Mine.

Jesus is our Shepherd;  
Guarded by His arm,  
Though the wolves may ravin,  
None can do us harm:  
When we tread death's valley,  
Dark with fearful gloom,  
We will fear no evil,  
Victors o'er the tomb.

Hugh Stowell