

There's a Stranger at the Door

Edwin O. Excell

The image shows a piano accompaniment for the hymn 'There's a Stranger at the Door'. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a bass clef, with a '5' above the first measure. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef, with a '10' above the first measure. The fourth system starts with a treble clef and a bass clef, with a '15' above the first measure. The music is in a simple, hymn-like style with chords and moving lines in both hands.

There's a Stranger at the door,
Let the Savior in, O let the Savior in;
He has been there oft before,
Let the Savior in, O let the Savior in.
Let Him in, ere He is gone;
Let Him in, the Holy One,
Jesus Christ the Father's Son,
Let the Savior in, O let the Savior in.

Open now to Him your heart,
Let the Savior in, O let the Savior in;
If you wait He will depart,
Let the Savior in, O let the Savior in.
Let Him in, He is your Friend;
He your soul will sure defend,
He will keep you to the end,
Let the Savior in, O let the Savior in.

Hear you now His loving voice?
Let the Savior in, O let the Savior in;
Now, oh, now make Him your choice,
Let the Savior in, O let the Savior in.
He is standing at your door;
Joy to you He will restore,
And His Name you will adore,
Let the Savior in, O let the Savior in.

Now admit the heav'nly Guest,
Let the Savior in, O let the Savior in;
He will make for you a feast,
Let the Savior in, O let the Savior in.
He will speak your sins forgiv'n,
And when earth ties all are riv'n,
He will take you home to Heav'n,
Let the Savior in, O let the Savior in.

Jonathan B. Atchinson