

# Ere you left your room this morning

W.O. Perkins

Musical notation for the first system of the piano accompaniment, measures 1-5. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes and quarter notes.

Musical notation for the second system of the piano accompaniment, measures 6-10. The right hand continues the melody, and the left hand maintains the accompaniment. Measure 10 contains a sharp sign (#) above the staff, indicating a key signature change to one flat (B-flat).

Musical notation for the third system of the piano accompaniment, measures 11-15. The right hand continues the melody, and the left hand maintains the accompaniment. Measure 15 contains a sharp sign (#) above the staff, indicating a key signature change to one flat (B-flat).

Ere you left your room this morning,  
Did you think to pray?  
In the name of Christ our Savior,  
Did you sue for loving favor,  
As a shield today?

*Refrain*

*O how praying rests the weary!  
Prayer will change the night to day;  
So when life seems dark and dreary,  
Don't forget to pray.*

When you met with great temptation,  
Did you think to pray?  
By His dying love and merit,  
Did you claim the Holy Spirit  
As your guide and stay?

*Refrain*

When your heart was filled with anger,  
Did you think to pray?  
Did you plead for grace, my brother,  
That you might forgive another  
Who had crossed your way?

*Refrain*

When sore trials came upon you,  
Did you think to pray?  
When your soul was bowed in sorrow,  
Balm of Gilead did you borrow  
At the gates of day?

*Refrain*

Mary Kidder