

God Is the Fountain Whence

Lowell Mason (1792-1872)

Gerar

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G2, F2, and E2. A measure rest is indicated above the treble staff for the second measure. A fermata is placed over the final note of the melody in the seventh measure.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 3/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with quarter notes G2, F2, and E2. A measure rest is indicated above the treble staff for the second measure. A fermata is placed over the final note of the melody in the seventh measure.

**God is the fountain whence
[originally, Love is the fountain whence]
Ten thousand blessings flow;
To Him my life, my health, and friends,
And every good, I owe.**

**The comforts He affords
Are neither few nor small;
He is the source of fresh delights,
My portion and my all.**

**He fills my heart with joy,
My lips attunes for praise;
And to His glory I'll devote
The remnant of my days.**

Benjamin Beddome