

With glorious clouds encompassed round

Robert Wainwright, 1784-1782

St. Gregory
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music is in common time (CM). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece ends with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure number '9' at the start of the treble staff. The notation follows the same format as the first system, with a treble and bass clef, three flats key signature, and common time. The piece concludes with a double bar line.

With glorious clouds encompassed round,
Whom angels dimly see,
Will the Unsearchable be found,
Or God appear to me?

Will He forsake His throne above,
Himself to men impart?
Answer, Thou Man of grief and love,
And speak it to my heart.

Didst Thou not in our flesh appear,
And live and die below,
That I may now perceive Thee near,
And my Redeemer know?

Come, then, and to my soul reveal
The heights and depths of grace,
Those wounds which all my sorrows heal,
Which all my sins efface.

Then shall I see in His own light,
Whom angels dimly see:
And gaze, transported at the sight,
To all eternity.

Charles Wesley