

Wareham

William Billings

Soprano

Alto

Tenor

Bass

8 My God my life my Love to thee to thee I call I can-not live if

S

A

thou art all in all for thou art all in all

T

thou re - move for tho u art all in all

B

I

13

S - I can - not live if

A - I can - not live if thou re - move for

T $\frac{8}{8}$ I cann - not live I can - not live I can - not live if

B cann - not live if thou re - move for thou art all in all

17

S thou re - move for thou art all in all in all for

A thou art all in all all in all

T $\frac{8}{8}$ thou re move for thou art all in all thou art

B thou art all in all thou art all in all

21

Soprano (S): thou art all in all for thou art all in all for

Alto (A): all in all thou art all in all all in all

Tenor (T): all in all thou art all in all all in all thou art

Bass (B): thour art all in all thou art all in all

25

Soprano (S): thou art all in all

Alto (A): thou art all in all

Tenor (T): all in all all in all I can not live if thou re move for

Bass (B): all in all all in all

30

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

thou art all in all all in all all for thou art

37

S

A

T

B

8 all in all

This musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 8th note time, indicated by a '8' below the staff. The Soprano, Alto, and Bass parts each play a continuous eighth-note pattern. The Tenor part rests throughout the entire measure. The bass clef is explicitly labeled 'B' at the beginning of the Bass staff.