

Thy Kingdom come

Psalterium Harmonicum, 1642

Hosmer
66.66

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a fermata over the final chord.

The second system of musical notation continues the piece on two staves. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a double bar line.

**Thy Kingdom come, O Lord,
wide circling as the sun;
fulfill of old thy word
and make the nations one.**

**One in the bond of peace,
the service glad and free
of truth and righteousness,
of love and equity.**

**Speed, speed the longed for time
foretold by raptured seers
the prophecy sublime,
the hope of all the years.**

**Till rise at last, to span
its firm foundations broad,
the commonwealth of man,
the city of our God.**

Frederick Lucian Hosmer