

A shelter in the Time of Storm

F.E. Belden, 1899

The musical score consists of four staves of music. The top two staves begin with a treble clef, a bass clef, a key signature of one flat, and a common time signature. The bottom two staves also begin with a treble clef, a bass clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 1 through 14 are indicated above the staves. Measures 1-5 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 6-10 continue this pattern. Measures 11-14 introduce eighth-note chords in the upper voices and sixteenth-note patterns in the lower voices.

The Lord's our Rock, in Him we hide,
A Shelter in the time of storm;
Secure whatever ill betide,
A Shelter in the time of storm.

Refrain

*Oh, Jesus is a Rock in a weary land,
A weary land, a weary land;
Oh, Jesus is a Rock in a weary land,
A Shelter in the time of storm.*

A shade by day, defense by night,
A Shelter in the time of storm;
No fears alarm, no foes afront,
A Shelter in the time of storm.

Refrain

The raging storms may round us beat,
A Shelter in the time of storm
We'll never leave our safe retreat,
A Shelter in the time of storm.

Refrain

O Rock divine, O Refuge dear,
A Shelter in the time of storm;
Be Thou our Helper ever near,
A Shelter in the time of storm.

Refrain

Vernon J. Charlesworth