

Stand up and bless the Lord

J. Leach, 1762-1798

Watchman
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values including quarter notes, eighth notes, and half notes, with some rests. The piece concludes with a double bar line.

The second system of musical notation continues from the first system, starting with a measure number '8' above the treble clef. It maintains the same key signature and time signature. The notation includes various rhythmic patterns and chordal structures, ending with a double bar line.

**Stand up and bless the Lord
Ye people of His choice;
Stand up and bless the Lord your God
With heart and soul and voice.**

**Though high above all praise,
Above all blessing high,
Who would not fear His holy Name,
And laud and magnify?**

**O for the living flame
From His own altar brought,
To touch our lips, our minds inspire,
And wing to heaven our thought!**

**There, with benign regard,
Our hymns He deigns to hear;
Though unrevealed to mortal sense,
Our spirits feel Him near.**

**God is our Strength and Song,
And His salvation ours;
Then be His love in Christ proclaimed
With all our ransomed powers.**

**Stand up and bless the Lord;
The Lord your God adore;
Stand up and bless His glorious Name;
Henceforth forevermore.**

James Montgomery