

I must have the Saviour with me

John R. Sweney

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with a measure number '5' above the fifth measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of musical notation continues the piece. The upper staff features a more complex melodic line with some sixteenth notes and a measure number '10' above the tenth measure. The lower staff continues the accompaniment with a steady rhythmic pattern.

The third system of musical notation concludes the piece. The upper staff has a measure number '15' above the fifteenth measure. The melody ends with a final cadence. The lower staff provides a final accompaniment.

**I must have the Savior with me,
For I dare not go alone,
I must feel His presence near me,
And His arm around me thrown.**

Refrain

*Then my soul shall fear no ill, fear no ill,
Let Him lead me where He will, where He will,
I will go without a murmur,
And His footsteps follow still.*

**I must have the Savior with me,
For my faith, at best, is weak;
He can whisper words of comfort,
That no other voice can speak.**

Refrain

**I must have the Savior with me,
In the onward march of life,
Thro' the tempest and the sunshine,
Thro' the battle and the strife.**

Refrain

**I must have the Savior with me,
And His eye the way must guide,
Till I reach the vale of Jordan,
Till I cross the rolling tide.**

Refrain

Fanny Crosby