

# Break Thou The bread of Life

F.C. Maker, 1844-1927

Gottlieb  
64.64

The first system of musical notation consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: E-flat, Fmin7, E-flat, A-flat, E-flat, B-flat sus4, E-flat, B-flat 7, and E-flat. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and some chords held over.

The second system of musical notation continues the piece with two staves, treble and bass clef. The key signature remains two flats. Above the treble staff, the following chords are indicated: A-flat, E-flat, B-flat 7, E-flat, B-flat 7, E-flat, Fmin, B-flat, and E-flat. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The system concludes with a double bar line.

**Break Thou the bread of life, dear Lord, to me,  
As Thou didst break the loaves beside the sea;**

**Beyond the sacred page I seek Thee, Lord;  
My spirit pants for Thee, O living Word!**

**O send Thy Spirit, Lord, now unto me,  
That He may touch my eyes, and make me see:**

**Show me the truth concealed within Thy Word,  
And in Thy Book revealed I see the Lord.**

**Bless Thou the truth, dear Lord, to me, to me,  
As Thou didst bless the bread by Galilee;**

**Then shall all bondage cease, all fetters fall;  
And I shall find my peace, my all in all.**

Mary A. Lathbury