

Away with Our Fears

H.J. Gauntlett, 1805-1876

Ardwick
555.11

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: E^b, A^b, E^b, B^b7sus4 B^b7, Ddim E^b, B^b7, and E^b.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Above the treble staff, the following chords are indicated: B^b, E^b Fmin7 E^b, A^b Ddim E^b, B^b7, and E^b. A fermata is placed over the final note of the melody in the second system.

Away with our fears,
our troubles and tears,
the Spirit is come,
the witness of Jesus returned to his home.

Our heavenly guide
with us shall abide,
his comforts impart,
and set up his kingdom of love in the heart.

The pledge of our Lord
to his heaven restored,
is sent from the sky,
and tells us our head is exalted on high.

The heart that believes
his kingdom receives,
his power and his peace,
his life, and his joy's everlasting increase.

Our glorified head
his Spirit has shed,
with his people to stay,
and never again will he take him away.

Charles Wesley