

For all the saints

Joseph Barnby, 1868

Sarum
10.10.10 with Alleluis

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music features a steady accompaniment with chords and single notes. A fermata is placed over a note in the bass staff at the beginning of the fourth measure. A measure rest of five measures is indicated by a '5' above the staff at the end of the system.

The second system of musical notation continues the piece with two staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes in the treble staff, and chords and single notes in the bass staff. A measure rest of ten measures is indicated by a '10' above the staff at the end of the system.

The third system of musical notation concludes the piece with two staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes in the treble staff, and chords and single notes in the bass staff. A measure rest of fifteen measures is indicated by a '15' above the staff at the end of the system.

For all the saints, who from their labors rest,
Who Thee by faith before the world confessed,
Thy Name, O Jesus, be forever blessed.
Alleluia, Alleluia!

And when the strife is fierce, the warfare long,
Steals on the ear the distant triumph song,
And hearts are brave, again, and arms are strong.
Alleluia, Alleluia!

Thou wast their Rock, their Fortress and their Might;
Thou, Lord, their Captain in the well fought fight;
Thou, in the darkness drear, their one true Light.
Alleluia, Alleluia!

From earth's wide bounds, from ocean's farthest coast,
Through gates of pearl streams in the countless host,
And singing to Father, Son and Holy Ghost:
Alleluia, Alleluia!

O may Thy soldiers, faithful, true and bold,
Fight as the saints who nobly fought of old,
And win with them the victor's crown of gold.
Alleluia, Alleluia!

William W. How