

# Thy Life was Given for Me

William H. Havergal, 1793-1870

Baca  
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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure rest marked with the number '8'. The notation continues with chords and single notes, maintaining the same key signature and style as the first system.

I gave My life for thee, My precious blood I shed,  
That thou might ransom'd be, and raised up from the dead  
I gave My life for thee, what hast thou given for Me?

My Father's house of light, My glory circled throne  
I left for earthly night, for wanderings sad and lone;  
I left it all for thee, hast thou left aught for Me?

Thou Lord, hast borne for me more than my tongue can tell  
Of bitt' rest agony, to rescue me from hell;  
Thou suffer'dst all for me; what have I borne for Thee?

And Thou hast brought to me, down from Thy home above,  
Salvation full and free, Thy pardon and Thy love.  
Great gifts Thou broughtest me; what have I brought to Thee?

O let my life be given, my years for Thee be spent,  
World fetters all be riven, and joy with suffering blent!  
Thou gavest Thyself for me; I give myself to Thee.

Francis R. Havergal