

We love Thy Kingdom, Lord

J.M. Bell, 1837-1910

St. Giles
SM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, primarily using chords and some moving lines. The lower staff is in bass clef with the same key signature and time signature, also containing four measures of music, mostly chords.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music, including some eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing four measures of music, mostly chords.

**We love Thy Kingdom, Lord,
The house of Thine abode,
The Church our blest Redeemer saved
With His own precious blood.**

**We love Thy Church, O God:
Her saints before Thee stand,
Dear as the apple of Thine eye,
And graven on Thy hand.**

**For her our tears shall fall,
For her our prayers ascend,
To her our cares and toils be given,
Till toils and cares shall end.**

**Beyond our highest joy
We prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.**

**Jesus, Thou Friend divine,
Our Saviour, and our King.
Thy hand from every snare and foe
Shall great deliverance bring.**

**Sure as Thy truth shall last,
To Zion shall be given
The brightest glories earth can yield,
And brighter bliss of heaven.**

Timothy Dwight