

# The great forerunner of the morn

English Melody  
Harm. R.V. Williams, 1872-1958

The Truth From Above  
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The first staff begins with a whole note chord, followed by a series of eighth and quarter notes. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues from the first system. It begins with a measure number '6' in the upper left corner. The notation follows the same format as the first system, with a treble clef upper staff and a bass clef lower staff, maintaining the three-flat key signature and 4/4 time signature.

**The great forerunner of the morn,  
the herald of the Word, is born;  
and faithful hearts shall never fail  
with thanks and praise his light to hail.**

**With heavenly message Gabriel came,  
that John should be the herald's name,  
and with prophetic utterance told  
his actions great and manifold.**

**John, still unborn, yet gave aright  
his witness to the coming light;  
and Christ, the Sun of all the earth,  
fulfilled that witness at his birth.**

**Of woman born shall never be  
a greater prophet than was he,  
whose mighty deeds exalt his fame  
to greater than a prophet's name.**

**All praise to God the Father be,  
all praise, eternal Son, to thee,  
whom with the Spirit we adore  
for ever and for evermore.**

The Venerable Bede (673-735)