

With gladness we worship, rejoice as we sing

George Job Elvey - 1816-1893

Datchet
11.11.11.11

The first system of musical notation consists of six measures. The treble clef staff contains chords and single notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

The second system of musical notation consists of five measures, starting with a measure number '7'. The notation continues with chords and melodic lines in both staves, maintaining the same key signature.

The third system of musical notation consists of five measures, starting with a measure number '12'. The notation concludes the piece with a final chord in the treble clef and a sustained bass line.

With gladness we worship, rejoice as we sing,
Free hearts and free voices, how blessed to bring!
The old thankful story shall seek Thine abode,
Thou King of all glory, most bountiful God.

Thy right would we give Thee, true homage Thy due,
And honor eternal, the universe through:
With all Thy creation, earth, heaven and sea,
In one acclamation we glorify Thee

Renewed by Thy Spirit, redeemed by Thy Son,
Thy children would bless Thee for all Thou hast done:
O Father, returning to love and to light,
Our spirits are yearning to praise Thee aright.

We join with the angels, and so there is giv'n,
From earth, Alleluia, in answer to Heav'n.
Amen! Be Thou glorious below and above,
Redeeming, victorious, and infinite Love!

George Rawson