

Where shall my wondering soul begin?

S. Akeroyde (18th Cent)

Crucifixion (Lambeth)
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The first system of musical notation consists of five measures. It features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, often beamed together. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of five measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system, ending with a double bar line.

The third system of musical notation consists of five measures, starting with a measure number '11'. It concludes the piece with a final cadence in the treble clef.

Where shall my wondering soul begin?
How shall I all to heaven aspire?
A slave redeemed from death and sin,
A brand plucked from eternal fire,
How shall I equal triumphs raise,
Or sing my great Deliverer's praise?

O how shall I the goodness tell,
Father, which Thou to me hast showed?
That I, a child of wrath and hell,
I should be called a child of God,
Should know, should feel my sins forgiven,
Blessed with this antepast of Heaven!

And shall I slight my Father's love?
Or basely fear His gifts to own?
Unmindful of His favors prove?
Shall I, the hallowed cross to shun,
Refuse His righteousness to impart,
By hiding it within my heart?

Outcasts of men, to you I call,
Harlots, and publicans, and thieves!
He spreads His arms to embrace you all;
Sinners alone His grace receives;
No need of Him the righteous have;
He came the lost to seek and save.

Come, O my guilty brethren, come,
Groaning beneath your load of sin,
His bleeding heart shall make you room,
His open side shall take you in;
He calls you now, invites you home;
Come, O my guilty brethren, come!

Charles Wesley