

# Give me the faith which can remove

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Mount Sion  
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The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment. There are accents over the first and fifth measures.

The second system of musical notation consists of five measures, starting at measure 6. The melody continues with a quarter note C5, followed by a quarter note B-flat4, and then a quarter note A4. The bass line continues with the eighth-note accompaniment. There are accents over the first and fifth measures.

The third system of musical notation consists of five measures, starting at measure 10. The melody continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line continues with the eighth-note accompaniment. There are accents over the first and fifth measures.

Give me the faith which can remove  
And sink the mountain to a plain;  
Give me the childlike praying love,  
Which longs to build Thy house again;  
Thy love, let it my heart overpower,  
And all my simple soul devour.

I would the precious time redeem,  
And longer live for this alone,  
To spend and to be spent for them  
Who have not yet my Savior known;  
Fully on these my mission prove,  
And only breathe, to breathe Thy love.

My talents, gifts, and graces, Lord,  
Into Thy blessed hands receive;  
And let me live to preach Thy Word,  
And let me to Thy glory live;  
My every sacred moment spend  
In publishing the sinner's friend.

Enlarge, inflame, and fill my heart  
With boundless charity divine,  
So shall I all strength exert,  
And love them with a zeal like Thine,  
And lead them to Thy open side,  
The sheep for whom the Shepherd died.

Charles Wesley