

Weary of earth and laden with my sin

Traditional Melody

Valor
10.10.10.10

The first system of musical notation consists of six measures. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some chords in the bass line.

The second system of musical notation consists of five measures, starting with a measure number '7'. It continues the melody from the first system, using similar rhythmic patterns and chord structures.

The third system of musical notation consists of five measures, starting with a measure number '12'. It concludes the piece with a final cadence, including a double bar line and repeat dots.

Part 2

Weary of earth, and laden with my sin,
I look at Heav'n and long to enter in,
But there no evil thing may find a home:
And yet I hear a voice that bids me Come.

So vile I am, how dare I hope to stand
In the pure glory of that holy land?
Before the whiteness of that throne appear?
Yet there are hands stretched out to draw me near.

The while I fain would tread the heav'nly way
Evil is ever with me day by day;
Yet on mine ears the gracious tidings fall:
Repent, confess, thou shalt be loosed from all.

It is the voice of Jesus that I hear;
His are the hands stretched out to draw me near,
And His the blood that can for all atone,
And set me faultless there before the throne.

O great absolver, grant my soul may wear
The lowliest garb of penitence and prayer,
That in the Father's courts my glorious dress
May be the garment of Thy righteousness.

Yea, Thou wilt answer for me, righteous Lord;
Thine all the merits, mine the great reward;
Thine the sharp thorns, and mine the golden crown;
Mine the life won, and Thine the life laid down.

Naught can I bring, dear Lord, for all I owe,
Yet let my full heart what it can bestow;
Like Mary's gift, let my devotion prove,
Forgiven greatly, how greatly I love.

Samuel Stone