

# Glory be to Jesus

Martin Shaw, 1915

Boundary  
65.65

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a series of quarter and eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece, starting with a measure number '5' in the treble clef. It maintains the same 4/4 time signature and key signature. The melody continues in the treble clef, and the bass clef accompaniment concludes with a final chord marked with a sharp sign and the number '8'.

Glory be to Jesus,  
Who, in bitter pains,  
Poured for me the lifeblood  
From His sacred veins!

Grace and life eternal  
In that blood I find;  
Blest be His compassion,  
Infinitely kind.

Blest through endless ages  
Be the precious stream  
Which from endless torments  
Doth the world redeem.

Abel's blood for vengeance  
Pleaded to the skies;  
But the blood of Jesus  
For our pardon cries.

Oft as it is sprinkled  
On our guilty hearts,  
Satan in confusion  
Terror struck departs.

Oft as earth exulting  
Wafts its praise on high,  
Angel hosts, rejoicing,  
Make their glad reply.

Lift we then our voices,  
Swell the mighty flood;  
Louder still and louder  
Praise the precious blood!

Alfonso de' Liguori.