

The Son of God goes forth to war

Bohemian Brethern, 1566

Stettin (Nun Seht)
CMD

The first system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music is primarily chordal, with some eighth-note patterns in the bass line.

The second system of musical notation, continuing from the first. It features similar chordal textures with some eighth-note accompaniment in the bass.

The third system of musical notation, starting with a measure number '11' at the beginning. It concludes the piece with a final cadence.

The Son of God goes forth to war,
A kingly crown to gain;
His blood red banner streams afar:
Who follows in His train?
Who best can drink His cup of woe,
Triumphant over pain,
Who patient bears his cross below,
He follows in His train.

That martyr first, whose eagle eye
Could pierce beyond the grave;
Who saw his Master in the sky,
And called on Him to save.
Like Him, with pardon on His tongue,
In midst of mortal pain,
He prayed for them that did the wrong:
Who follows in his train?

A glorious band, the chosen few
On whom the Spirit came;
Twelve valiant saints, their hope they knew,
And mocked the cross and flame.
They met the tyrant's brandished steel,
The lion's gory mane;
They bowed their heads the death to feel:
Who follows in their train?

A noble army, men and boys,
The matron and the maid,
Around the Savior's throne rejoice,
In robes of light arrayed.
They climbed the steep ascent of Heav'n,
Through peril, toil and pain;
O God, to us may grace be giv'n,
To follow in their train.

Reginald Heber