

# O let him whose sorrow

Anonymous

Clewer  
65.65

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues from the first system, starting with a measure number '5' above the treble clef. It maintains the same 2/4 time signature and key signature. The melody continues in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

O let him, whose sorrow  
No relief can find,  
Trust in God, and borrow  
Ease for heart and mind.

Where the mourner weeping  
Sheds the secret tear,  
God His watch is keeping,  
Though none else is near.

God will never leave thee,  
All thy wants he knows,  
Feels the pains that grieve thee,  
Sees thy cares and woes.

Raise thine eyes to heaven  
When thy spirits quail,  
When, by tempests driven,  
Heart and courage fail.

When in grief we languish,  
He will dry the tear,  
Who his children's anguish  
Soothes with succour near.

All thy woe and sadness,  
In this world below,  
Balance not the gladness  
Thou in heaven shalt know.

When thy gracious Saviour  
In the realms above  
Crowns thee with His favor,  
Fills thee with His love.

Heinrich Oswald