

There is a blessed home

Thomas Tallis, 1515-1585

7th Mode Melody
66.66.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a 7th mode setting. The first staff contains a melody with quarter and eighth notes, and the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features the same two-staff structure with treble and bass clefs. The melody in the first staff continues with similar rhythmic patterns, and the accompaniment in the second staff provides harmonic support.

The third system of musical notation continues the piece. It features the same two-staff structure with treble and bass clefs. The melody in the first staff continues with similar rhythmic patterns, and the accompaniment in the second staff provides harmonic support.

The fourth system of musical notation concludes the piece. It features the same two-staff structure with treble and bass clefs. The melody in the first staff continues with similar rhythmic patterns, and the accompaniment in the second staff provides harmonic support.

There is a blessed home,
Beyond this land of woe,
Where trials never come,
Nor tears of sorrow flow;
Where faith is lost in sight,
And patient hope is crowned,
And everlasting light
Its glory throws around.

There is a land of peace,
Good angels know it well;
Glad songs that never cease
Within its portals swell;
Around its glorious throne
Ten thousand saints adore
Christ, with the Father One,
And Spirit, evermore.

O joy all joys beyond,
To see the Lamb who died,
And count each sacred wound
In hands, and feet, and side;
To give to Him the praise
Of every triumph won,
And sing through endless days
The great things He hath done.

Look up, ye saints of God,
Nor fear to tread below
The path your Savior trod
Of daily toil and woe;
Wait but a little while
In uncomplaining love
His own most gracious smile
Shall welcome you above.

Henry Baker